

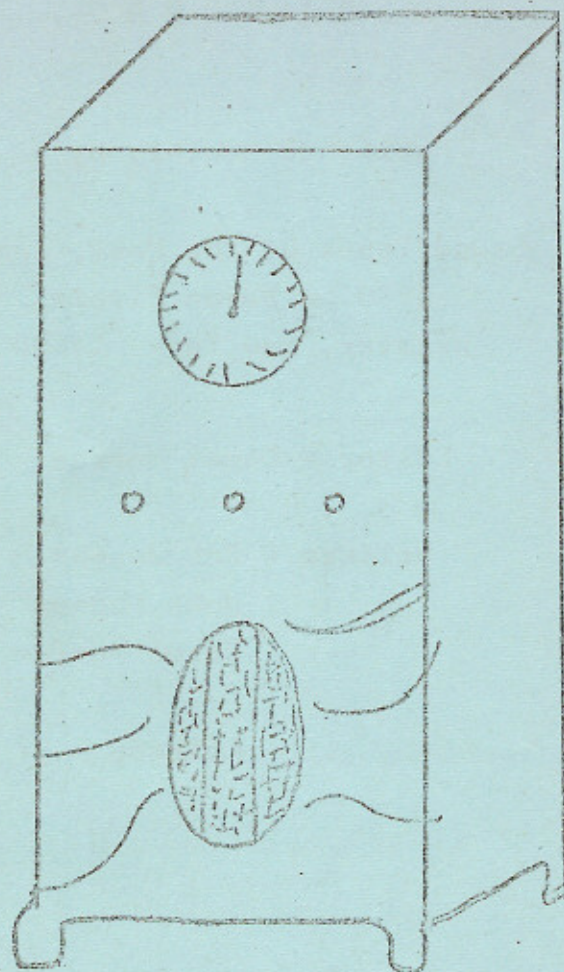
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1250 LaBaron Circle

Webster, N. Y.

14580

May 1971

S T A Y T U N E D

Published Monthly by

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Webster, New York 14580

Editor - Carol Monroe

Writers - Bob Joseph  
John Monroe  
Carol Monroe  
&  
Friends

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## EDITORIAL

One of the things I like best about the people that we communicate with in this activity of collecting old radio shows is the ability within us to communicate with each other without losing tempers or becoming obnoxious in putting forth our views with which others may disagree. In fact in some cases we know full well upon the mailing of a letter that the receiver will disagree with our own views. Maybe the solution to the calm even temperament of old radio enthusiasts is the distance between us. For months now we have expressed our views on the selling of old radio shows to where it has become evident in everyones mind on which side of the fence we belong. However, our most faithful readers and correspondents appear to be on the other side of the fence.

Our object via Stay Tuned is certainly not to try to transform collectors into sellers (although I understand that it has happened in one case) but to get those who are collectors only to comprehend the other side of the coin. In the March issue of Stay Tuned we presented the legal aspects of old radio collecting and stated that trading or selling just is a matter of a degree of illegality. Transformation of the trader to the seller is not our object. Understanding and the ability to see both sides of the picture is. I personally can see why one would be a trader and not a seller. There are numerous reasons including the timeliness of the obligation to be fulfilled and the moral attitude of the individual. The law dealing with old radio programs is ill defined and no two opinions that we have heard are the same. To each of us rests the responsibility of interpreting the law as we ourselves are aware of it.

The point is to live within the laws covering the activity which each of us has learned to love and cherish and to understand that no clear cut definition of the law has been stated. Therefore to each of us in our own ways we must live within what we believe to be the law covering old radio programs and to understand how others through their own or professional reasonings interpret the law in another manner and do with old radio programs as they may. The end objective whether you be the most devoted businessman or the most liberal trader is to revive old radio programs and know that each day another person is listening to a show which we all have enjoyed and continue to enjoy.

Bob Joseph

OPEN LETTER TO BOB JOSEPH

Sorry, Bob, but some of the arguements put forth in your March editorial just don't come across.

I'm agin sellin' of radio shows !

Providing the programs are on tape (records and transcriptions not being considered for the moment), the material does belong to the person who has it. It was put out over the air free, as radio programs and TV programs still are. This makes the shows public property, so there is no violation of any copyright law. We are in a hobby of "loaning" material, literally ... we should not be selling something that was once offered for free. Libraries loan books ... they do not need a sellers licence ... as a book-store does who sells books. In most cases, when transcriptions were sent to radio stations, they belonged to the radio station. Oh, in a few cases, we were asked by the distributor to forward them on to the next station because of a shortage of "stock", but this is what the station paid for ... that transcription, complete with story, cast, writing and production. It was then the radio station's property; and any station can dispose of the disk as it deems reasonable. Again let me add, it is not illegal to tape from theairwaves ... only illegal to re-broadcast it again. Aye, there's the rub ! Those who are starting in the hobby can do two things to build up a collection. (1) Surely, any trader would be glad to put a couple of shows on tape for a "newcomer" if he supplies the tape. I've started a dozen people out this way. (2) The newcomer can join a Round-Robin series, and in this way, for every show he has to contribute to the exchange, he gets 3 or 5 in exchange. Can't agree, Bob. While you don't make a "fortune" on selling shows, to my standard it just is not cricket. The shows were offered 20 and 30 years ago for free .... they should still be.

Sincerely,

*Bruce Ruggles*

### THOSE WERE THE DAYS

They were for us, and those are the days to-day for Chuck Schaden a collector from Morton Grove, Illinois. Chuck prints his catalog known as the "Hall Closet" in newspaper form with irregular supplements. When we first received Chucks Hall Closet catalog we wondered how he could do it since the price would be prohibitive and supplements would have to be put out. We still wonder a little but a good portion of the answer lies in the fact that Chuck is the editor of a suburban newspaper in Illinois and thus the catalog printed in newspaper form.

When Chuck first contacted us at Stay Tuned he enclosed a program guide from "Those Were The Days" and said "here is what one collector is doing to spread the word on old time radio". What this one collector is doing is probably more than twenty or thirty of us put together. Chuck rebroadcast shows of radios golden days over WLTD a 1,000 watt AM station in suburban Chicago. ~~\$\$\$\$\$\$~~

From the program guides that we have received it can fairly safely be stated that nothing is missing. Whether it be the Bob Hope show from 1948, or Suspense from 1942 the word goes out. As a collector Chuck walked into WLTD, then WNMP and stated that he was a collector of shows of radios golden days and would like to do a show with heavy emphasis on the best radio shows of the past. Station management bought the idea in May of 1970 and Chucks program has been renewed through April of 1972.

To test listener acceptance of the new show in 1970 Chuck asked the audience to send in a box top of something super delicious for a copy of the program guide of "Those Were The Days". In the first week the station received over four hundred box tops and the show was in.

Chucks popularity has grown as an unofficial expert on the golden days of radio and in the short period of time since May 1970 he has been interviewed on many of Chicagos radio and television shows, as well as being quoted in the major daily newspapers in Chicagoland. He has received mention in the recent 1971 edition of the World Book Year LBook encyclopedia and has been quoted in Newsweek.

Popularity has not spoiled one Chuck Schaden as he is still willing to trade with other collectors and the shows listed in the Hall Closet are some that we have not seen in many other collectors catalogs. Whether it be a chat with Jack Beany, Tony Randall, Harry Elders (who starred on the First Nighter program, or an interview with Little Orphan Annie (Shirley Bell Cole) our man Chuck is right at home. Besides offering for trade shows that are in the Hall Closet Chuck also offers tapes of his "Those Were The Days" show (of which we would like to have one). You\$

You can reach Chuck at "The Hall Closet, 8939 N. Marion Ave., Morton Grove, Ill. 60053

## TRADERS ARE BASICALLY HONEST

One of the most frequent request that we get here at Stay Tuned is that of publishing names of traders that do not fulfill their end of a trade. We have particularly avoided this type of communication since in a number of cases the traders mentioned are ones that we have traded with for some time without any problem. It is absolutely unfair for us to take this attitude since this is really your magazine and so we will publish a 'who owes who' list as we receive information from you.

Being like most of you we here at STOP have fallen a bit behind in our trading also. At this time I would say that we are at least two weeks behind and by the looks of things with six recorders in the shop will end up about a month behind.

Before sending the name and address of a trader and the number of hours that he owes you it might be best to correspond with the trader by dropping him a note letting him know that he owes you the shows. There are many things that can happen. For instance the trader may have fulfilled your request and mailed out your tape and it got lost in the mails. The trader may have never received your half of the trade and is not aware that you have decided to trade with him and that you are under the impression that he owes you tapes. The trader may be backlogged and is aware that he still owes you shows and will get to them as soon as possible.

The problem that plagues most collectors is the one of record keeping and keeping up to date on who owes you what and what you owe to others. The record problem comes about as you try to increase the size of your collection by dealing with as many collectors as possible and soon you will find that you are on trade three or four with one collector while another collector has not fulfilled his portion of the first trade.

Remember, a note to the collector who owes you shows before requesting Stay Tuned to publish a name and give the collector a decent time to answer you inquiry before rushing off a note to us.

\*\*\*\*\*

We would be remiss if we didn't make note of a couple of the things which have been disturbing us lately. Take the matter of dolls, for instance. In the old days the most a doll ever did was close it's eyes and say mama. Nowadays they talk, walk, rollerskate and a number of other things just short of obscene. There's even one that croons into a megaphone; it's kind of a Vallee of the dolls.

A. Peter Hollis  
FAR-FLUNG ENTERPRISES,

NAME THE MOVIE THAT...

"And now we take great pleasure in presenting that popular star of Stage Screen and Radio..." was a familiar phrase on the old variety shows, so Stay Tuned readers shouldn't have much trouble identifying some flicks made back in the 'thirties. Hints are provided for the very young, the senile and the chronically unaware.

1. NAME THE MOVIE THAT was adapted for the screen by Lindsay & Crouse (of Life With Father fame) and related the incredible saga of a cross-Atlantic race between a pair of super-modern liners. HINT: Titanic and Sink the Bismarck! are wrong. Even as a double feature.
2. NAME THE MOVIE THAT starred Martha Raye as the buggy, mirror-smashing daughter of W.C. Fields. HINT: The Bugaloos Join USO is at least three wars too late.
3. NAME THE MOVIE THAT featured Shep Fields and his Champagne Orchestra, Tito Guizar, Ben Blue, Leif Ericson, and Kirsten Flagstad singing Bruennhilde's War Cry from Die Walkuere. HINT: the answer isn't The Phantom of the Opera or even Battle Hymn. And Kirsten did the singing all by herself; everybody else just watched.
4. NAME THE MOVIE THAT reached unforgettable dramatic heights when Bob Hope sang "Thanks for the Memories" to one of his three ex-wives while planning the conquest of Dorothy Lamour. HINT: The Artie Shaw Story is dead wrong.
5. NAME THE MOVIE THAT made an intimate, cinema verite exploration of the nubile, lovable body of Cindy Lou Lemon. HINT: I am Curious, Yellow is incorrect.
6. NAME THE MOVIE THAT documented William Claude Fields' early experiments with a vertical lift-off and landing vehicle, and chronicled some of the early trials of television. HINT: A Gathering of Eagles can only lead you astray. Come to think of it, so can a Shriners' convention.

(more)

NAME THE MOVIE THAT... (continued) Page Two

7. NAME THE MOVIE THAT featured Col. Stoopnagle and Bud, Stirling Holloway, Bela Lugosi, Cab Calloway, Rudy Vallee, Baby Rose Marie and A Host of Others. HINT: Birth of a Nation is a good guess, and just as probable as The Hollywood Squares. I wonder if Cab Calloway ever sang for taxi dancers?

8. NAME THE MOVIE THAT starred George Burns as a doctor, Gracie Allen as his receptionist, (you expected maybe as an atomic physicist?) Franklin Pangborne as a hotel manager, (what else?) Peggy Hopkins Joyce and Stu Erwin as a boy and a girl (though not necessarily in that order.) HINT: don't look for the answer in any of the following: Doctor in Distress, Doctor Strangelove, The Doctor's Dilemma, Doctor in the House, Doctor at Large, Doctor No, Doctor Kildare, Doctor, You've Got to be Kidding, Doctor Crippen, Tammy and the Doctor, Vertigo, Psycho, Zotz!, Phfft, D.O.A. or Phantom of the Rue Morgue. And if you have bothered to read through that list, take two aspirin and call your psychiatrist in the morning.

SCORING

SCORE ten points for each correct answer; subtract 5 points for each incorrect answer; multiply by  $\frac{4}{3}$ ; divide by  $6\frac{1}{2}$ ; add 186,000 miles per second. The answer is 29.

TAKE 20 points for knowing who Col. Stoopnagle is; or  
TAKE 20 points for knowing who Tito Guizar is; or  
TAKE 20 points for knowing who Peggy Hopkins Joyce is.

If you know who all three are, take a belt of Geritol.

If you know what a vertical lift-off and landing vehicle or a television set is, take a tranquilizer with a cold bath. Try to swallow the bath slowly. Also that joke, as *it*

(more)



is very old and very brittle.

FINALLY, take 3.14159265 points if you can remember the value of pi; 49001 points if you can remember the zip code for Kalamazoo, Michigan; 1/7/1800 points for remembering the birthdate of President Millard Fillmore.

NOW SUBMIT your calculations to H.&R. Block. If it is a joint return, be sure that both you and your spouse have signed.

THIS SECTION will be very short as typing with the typewriter upside-down is very inconvenient and sometimes very painful.

THE ANSWER to numbers 1 through 4 is The Big Broadcast cast of 1938, a Paramount publicity stunt. If you knew that all along, and completed the quiz before April 15th, 1971, you may add J. Edgar Hoover's age or social security number to your score, whichever is larger.

THE ANSWER to numbers 5 through 6 is International House, another Paramount publicity stunt, released in 1935. Unfortunately, I have not been able to determine after extensive research, the release date of The Big Broadcast.

THE ANSWER to number 7 is Cindy Lou on a Bear Rug, Age Ten Months, produced, filmed and directed by Millhaus Cadwallader Lemmon at Bar Harbor, Maine in 1937. Cindy Lou was released by Mrs. Lemmon in 1936. The whole matter is mentioned here only because Cindy Lou later became "Miss RCA Victor" of 1954, 1955, 1956, 1957, 1958, 1959, 1960 and 1961. The contest was given up in 1962 because of the general unavailability of other girls whose measurements were 33-45-28.

ANSWERS

### WE ARE OUT

Who would have ever thought that STAY TUNED would appeal to so many of you that requests for the January, February and March issues are still coming in.

At this time, except for our own file copy, there are no January or February issues left. We have very few March and fewer yet of the April issues available. When the subscription fee for STAY TUNED took effect in April we cut the number of issues printed from 600 to 300, anticipating that numerous collectors would not want STAY TUNED for a subscription fee. We were right; but wrong. Over 250 copies of the April issue have been mailed and this issue also will be a collector's item before long.

### ACTIVITY

Broadcasting magazine reported that at the National Association of Broadcasting convention in Chicago business was brisk at the site of Charles Michelson, Inc. It appears that old radio programs are catching on as more and more station owners and program directors are becoming interested.

From reports we have heard the programming interests radio people set the prices of \$15.00 per half hour rental. Too many of the stations are small independents that are interested and not part of communication chains. The prices of programming has to remain reasonable without national advertisers backing any particular program.

### LEGALITY QUESTION

Old radio programs' legality question appears to be further confused by statements from the Library of Congress copyright office. Old radio programs, it appears to one of their spokesmen, would fall under the sound copyright law and would require a fee to the copyrighter for each duplication or rebroadcast. No license would be required, it appears.

For further information, we at STAY TUNED are contacting the Library of Congress and if any of you have additional information, we would appreciate your informing us at STAY TUNED.

### INFORMAL FORMALITY

Would you believe that comments received by us here at Stay Tuned have indicated that our publication is informative, to informal in approach, serialized so that you need one issue to know what the next is about, great, the written word from one approach to the extreme opposite end, etc. There has also been a comment or two about the one sided approach to problems but the fault there lies in the reader not wanting their comments published. I guess we are the only ones willing to put our heads on the chopping block when it comes to offering opinions. Well I guess you could say that now we are getting paid for it. You wouldn't want to take the whole take as a months pay and give out your opinions to 150 paid subscribers for a year and take the consequences. Stay Tuned has had comments from the full range of the spectrum without a definite trend being set except that from those that we have heard from the newsletter is appreciated and is good. If we had to take into consideration the "silent majority" as being against us we could be out drinking the first Friday of each month.

As it was stated there is no trend apparent to the type of newsletter you wish although there are random comments on particular likes and dislikes. Therefore, I guess that our faithful readers and subscribers will have to put up with the format of Stay Tuned as it is. The reason that the format is as it is is very simple (thats a lot of is's isnt it). The range of writing within the newsletter goes from the formal which there is not a lot of to the informal to alert any reader having an opinion to give that his particular style of writing or his approach has a place and will be comfortably at home in Stay Tuned. Enough said.

### DOUBLE COMMUNICATION

Do you have the name and address of an actor, actress, writer, producer, etc. from a favorite radio show from radio's golden age? Would you like to ask questions via STAY TUNED, of personnel connected with shows of radio's Golden Age?

Many of the personalities of shows from radio's past are unaware of collectors and collections, much less of a newsletter called STAY TUNED dealing with the subject.

Personalities of the past are tired of answering the same questions for interviewer after interviewer, although they are willing to talk about their experiences. It's the repetition that gets to them.

If we get names and addresses, we will send STAY TUNED to them as our small appreciation for their efforts in the past. We will list the names of such personalities but not addresses or phone numbers, since in the few cases that we are corresponding, we have been requested not to.

We will publish all inquiries received via STAY TUNED and the

writers name and address. Therefore you may receive a personal answer to your inquiry or one via STAY TUNED.

Send those names and addresses now!!

Interest in programs from Radio's Golden Age is ever growing just as the requests for STAY TUNED as a newsletter that deals primarily with old time radio and its perpetuation. Each of us in our own way does what we can to make others aware that many of the programs from the past are still with us today.

There are three particular readers of STAY TUNED that have or are contributing to the preservation of the best of radio's programming. We would like to take time to mention them here for their contributions that we can enjoy.

1. Carlton E. Morse- Creator and writer of such shows as, "I Love Adventure", "I Love A Mystery", and "One Man's Family". Mr. Morse's contribution to quality radio programming cannot be denied and we are proud to mail STAY TUNED to him.
2. Frank Bresse who's Golden Days of Radio program is in its third year and is heard on over 300 stations of the Armed Forces Radio and Television Network.
3. Chuck Shaden whose "Those Were The Days" program has been on the air since May of 1970 and features three hours of old radio programming each Saturday afternoon to listeners in the Chicago area.

#### WE HAVE THE FACILITIES

For any collector who has transcriptions discs of radio programs and does not have adequate facilities for playing the discs for taping, we will be happy to do the recording for you.

We have excellent facilities available to us and will tape your disc for you and return disc and tape postpaid. Our gain in this endeavor would be a first generation recording from the disc.

We will record all discs received at 7½ ips so that future dubbings from your tape will have highest possible reproduction quality,

Discs should be packaged carefully and any special instructions should be included in the package. Please insure packages and return package will be insured for the same amount.

To take advantage of this service, mail discs to:

DISCS- STAY TUNED  
1250 LaBaron Circle  
Webster, N.Y. 14580

### THE WANTED POSTER

One short month, one beautiful baby girl and ten long fingernails later, here I am- pecking away at this typewriter again (so long, fingernails!).

Somewhere I read an article saying a baby should be fit into the family's routine- not to fit the family into the baby's routine. But Jennifer must have read another article saying if she really played it cool, she could have her family worked into her routine in less than 24 hours. One of us didn't try hard enough- she won! She has a set-up that is unbelievable!!

For the past two months I have been receiving the nicest letters from some of our readers. I was running around here bragging and gloating, until, if not Bob at least John- who has had to listen to me more often, probably wished I had been less obnoxious. One example was David Riseman, who said I "generated excitement". John hasn't heard the end of that one yet. But then it struck me- I have to answer these people! So, to anyone whose letters haven't been answered yet, they will be. I'm just not really with it sometimes....

And a special thank you to Joanne, who was last month's editor. She had several hours work tacked onto her already busy evenings, with the news letter and John's correspondence to do last month. I think we surprised Bob, though. I don't think he thought things would go so smoothly. But now that I think about it, I'm not indispensable- better watch myself!

From the March Issue (a condensed version)

John W. Blocher - 236 18th Street NW, Canton, Ohio 44703:  
is looking for "debut" dates and information (such as various program titles) on SHERLOCK HOLMES. He would appreciate any information

such as producers, times and dates, writers, etc. Could some of our readers help by getting in touch with John if you have episodes of SHERLOCK HOLMES he could purchase.

Charles Saunders- % People's Inst. A. M. E. Church, 244 Stuyvesant Ave. Brooklyn, N. Y. 11221:

THE TELEPHONE HOUR	Marion Anderson as soloist
THE FIRESTONE HOUR	Dorothy Maynor
THE FORD HOUR	Dorothy Maynor and Marion Anderson as soloist at different times
THE BOSTON SYMPHONY CONCERTS	"The Alto Rhapsody" with Carol Brice; Lukas Foss' "Song of Songs" with Eliabelle Davis
LET'S GO TO THE OPERA (WDR)	Camillia Williams and Lawrence Tibet
MUSIC AMERICA LOVES BEST	Camillia Williams and Lawrence Tibet
WQXR'S THE MUSIC ROOM	Camillia Williams
COLUMBIA BROADCASTING SYSTEMS	Carol Brice in a series of Sunday broadcasts; also featuring Eileen Farrell
CONCERT HALL	Lionel Barrymore introducing the performers
THE HEINZ SOUP HOUR	Clyde Barrie
THE GENERAL ELECTRIC HOUR	

Also the following Metropolitan Broadcasts (Saturdays) 1. "The Magic Flute" with Gloria Davy as Pamina; 2. "The Tales of Hoffman" with Mattiwilda Dobbs as Olympia; 3. "Norma" with Rosa Ponselle as Norma.

Larry Rossen - % J. Walter Thompson Co. , 875 N. Michigan Avenue, Chicago, Ill.

GANGBUSTER: "The Ghost" (October 23, 1942); GANGBUSTER: "Case of Joe McCann" part I & II (March 23, 1946); HAUNTING HOUR: "Way of the Transgressor"; QUIET PLEASE: "Clarissa", (1948); THE WHISTLER: "Search For Celia Peters" (April 12, 1943); LONE RANGER: "Renegade Berkley" and "Uncle Tom's Cabin"; ZANE GREY: "Jack Beemis-Sam Crockett Feud" (September 30, 1947).

D. C. Shoultz - 801 Humewick Way, Sunnyvale, California 94087:

KORN KOBBLERS; SPIKE JONES AND HIS CITY SLICKERS; The Mortimer Snuord portion of EDGAR BERGEN AND CHARLIE MCCARTHY. Would like a complete set of these!

Frederick H. McFadden - RD #4, Westernville Road, Rome, N.Y. 13440:  
is always looking for any Judy Garland and Lana Turner.

A. Peter Hollis - 1107 Robert Road, Wilson, N.C. 27893:

DIMENSION X; X MINUS ONE; THE FAT MAN; ETHEL AND ALBERT; THE GOLDBERGS; JASON AND THE GOLDEN FLEECE with Humphry Bogart.

"My "Wanted Poster" entry brought good results, including the answer to the Great Bellmaker Mystery. Dave Siegel writes that he has the show, and that it is "The Bell Tower" from THE WEIRD CIRCLE. Now I can stop running from Bellmakers, which us a great relief. I don't suppose there is much to be done about Used Car Salesmen."

Ernest L. E. Hack - 6 Perkins Street, Bristol, Conn. 06010;

is looking for the BENNY GOODMAN STORY soundtrack in excellent condition; a good program or programs of the FAT MAN. Ernie and his wife met Ruth Mix, the daughter of Tom Mix, back in the early '40's in New Hampshire. They haven't been able to contact her since and would appreciate hearing from anyone who knows the whereabouts of her.

Richard Gulla - 4225 North Cutler Avenue, Baldwin Park, California:

CRIME DOCTOR, Everett Sloane only; DEATH VALLEY DAYS, Radio, not TV; PETER QUILL, Late '30's/ Top Want; SILVER EAGLE, with Jim Ameche; THURSTON THE MAGICIAN, Mid '30's with Thurston himself in the lead; DON WINSLOW; NERD WOLFE, complete story with Santos Oretaga; I LOVE A MYSTERY, prefer Hollywood cast; ESCAPE, Specific titles on request; JACK ARMSTRONG, 1930's episodes preferred; INNER SANCTUM, with original host, Raymond Edward Johnson; EIGHTS OUT, not Oboler's plays or Devil and Mr. O re-issues.

S. A. Cisler - P. O. Box 1644, Louisville, Kentucky 40201:

interests are: W. C. Fields; unusual personalities/old announcers; big, smooth-sweet bands; early country music.

From the April Issue (another condensed version)

Cortlandt Parent, Jr. - Crompond Road, RFD #1, Peekskill, New York 10566;

Any of the following:

Kaltenmeyers Kindergarten  
Louisiana Hayride  
Main Street Sketches  
Oklahoma Round Up  
Old Dominion Barn Dance

Any I don't have:

Baby Snooks  
Big Show - with T. Bankhead  
Fred Allen  
Glamour Manor - With C. Arquette  
Johnson Family

Ray Knights Cuckoo Hour  
Roses and Drums  
Showboat  
Tompkins Corners

Life With Luigi  
National Barndance  
Polka Party  
Shady Valley Folks

Richard K. Hayes - 59 Myrtle Avenue, Cranston, Rhode Island 02910:

Prime needs:

Kate Smith  
The Goldbergs  
Abie's Irish Rose  
Those We Love  
Lora Lawton  
Jerry Wayne Show  
Vaughn Monroe  
Snow Village  
We Love and Learn  
Light Of the World  
Hymns of All Churches

The Thin Man  
The Moydan Sisters  
Stop the Music  
The O'Neills  
Whetenaville  
Stars Over Hollywood  
Woman In White  
Andy Russell Show  
What's The Name Of the Song  
Lanny Ross Show  
Frank Sinatra Show

Don Carter - 2069 Marlowe Avenue, Lakewood, Ohio 44107:

Any and all newscasts of the years 1937 to 1949. Will purchase.

Larry Rossen - % J. Walter Thompson Co., 875 N. Michigan Avenue,  
Chicago, Ill. 60611:

wants an excellent only, copy of LUX RADIO: "To Have and To Have  
Not"; RADIO'S BIGGEST SHOW; GULF GUILD THEATRE, (except "Red Dust")  
from 1934 to 1942.

New for May:

Donald S. Frey, Jr. - 2403 Huntoon, Topeka, Kansas 66604;

is looking for a number of series that he has never been able to  
find examples of: QUICK AS A FLASH; GRAND SLAM; KATE SMITH SPEAKS;  
SING IT AGAIN; SKIPPY HOLLYWOOD THEATRE; STARS OVER HOLLYWOOD;  
BILLIE BURKE

Mr. & Mrs Thomas Mason - 718 SW 11 Avenue, Hallandale, Florida 33009:

<sup>ARE</sup> is interested in getting a radio show of the 1950's-1948-CALL QUITE  
PLEASE written by Willis Cooper and heard on ABC in New York on Sun-  
days at 6:00 pm or 7:00 pm

Mr. Raymond Jones - 160 Slater Park Ave., Pawtucket, R. I. 02861:

is interested in cassette recordings of the following: Bing Crosby  
through 1942; Frank Sinatra, 12-18-43; Woody Herman, 1-7-40- Famous



Door; Woody Herman, Hotel New Yorker; Harry James, 3-19-40 and 5-22-41; Tommy Dorsey, 2-20-40, 8-18-42, 2-24-40, 3-2-40, 3-9-40; Benny Goodman at Carnegie Hall Concert; Artie Shaw, 11-25-38, 12-30-38, 1-18-39, 11-10-39; Mr. Jones is also interested in Glenn Miller.

Carl T. Erikson - P. O. Box 449, Shoreham, N.Y. 11786:

"My own curiosity is about a show on NBC-Red ca. 1935-38 on Sunday afternoons at 3:00 or thereabouts called "Thatcher Colt", written by Anthony Abbott (or maybe he starred, I can't really recall). Anyone ever heard of it or remember it or have copies of it? Also does anyone have a copy of a show produced locally over CFRB in Toronto ca 1941, Sunday evenings at 11:15 titled OUT OF THE NIGHT. Stories of the supernatural with a tremendous opener:

MUSIC: SWAN OF TUONELA IN BG

ANNC: Out of the night there comes a mist that enshrouds the things of day and opens up to us a world of things that live a different way. But do they really live, or are they just the fragments of a mind fatigued by the toils of an arduous day?

Can any Canadian collector, or Buffalo collector help with copies?"

Robert Stillwell - 546 Thurman Street, Zanesville, Ohio 43701:

is looking for a tape of one of AL JOLSON's radio shows of the '40's on which he sang "White Christmas and dedicated it to Bing Crosby.

David Swift - 30 Dartmouth Street, Halifax, Mass. 02338:

remembers every Christmas KATE SMITH told the story of the "Small One" of the donkey that carried Mary to Bethlehem.

Mark North - 2727 Midtown Ct #7, Palto Alto, Calif. 94303:

is interested in major shows from 1939-41 and more broadly from the mid '30's through mid '40's. He prefers VG/Exc or better sound with commercials (rather than AFRS). Comedy, music, variety and news broadcasts rather than horror and crime.

Ken Morris - 9620 131st Street North, Largo, Florida 33540:

would like to get copies of the following two childrens programs: One was aired on Sunday mornings and called, he thinks, THE WHITE

RABBIT BUS, and was mc'd by Milton Cross and was comprised of youthful musical talent; and the other was heard week-day evenings and the title was THE SINGING LADY. She narrated children's stories and acted out the various voices. (I ran across that show this morning while looking through Bill Duck's catalog. His address is, 13 Plymouth Road, Cherry Hill, N.J. 08034.)

Wayne Field - RFD #1, Meridian, Idaho 83642:  
wants the original CHRISTMAS CAROL, starring Lionel Barrymore from the radio, not movie sound track and the original LITTLE ORPHAN ANNIE theme song in excellent quality. He is also looking for the original broadcast of SHERLOCK HOLMES: "Hound of Basquevilles" in excellent condition and THE GREEN HORNET where he finds out he is related to the Lone Ranger.

Ernest L. E. Hack - 6 Perkins Street, Bristol, Conn. 06010:  
would like to get some of EDDIE CANTOR'S CHASE AND SANBORN programs which were an hour long from back in the '30's. Also does anyone have some of WALTER D'KEEF'S programs of the '30's? They may have been on the air on Wednesday nights. It was a variety program.

Cortlandt Parent, Jr., Crompond Road RFD 1, Peekskill, N.Y. 10566:  
Any copies of: MAIN STREET SKETCHES, TOMPKINS CORNERS, ROSES AND DRUMS, RAY KNIGHT'S CUCKOO HOUR, WHAT PRICE GLORY.

David A. Riseman - 33 Fitch Terrace, Randolph, Mass. 02368:  
is a new collector and is looking for SMITH AND DALE routines, ABIE'S IRISH ROSE, ABBOTT AND COSTELLO doing their "Roca Moca, slowly I turn" routine and HOGY CARMICHAEL'S "Little Old Lady".

Michael Shanley- 44 Egan Avenue, Fords, N.J. 08863:  
is looking for a book on early radio- GEORGE CORWIN dramas, etc. and if John can find him a copy of "The Stations of All True Americas", Michael will make John the beneficiary of his will- Let's all get busy and really look for that one!! And in addition to regular old broadcasts, he collects old receivers, earphones, goose neck speakers, old radio books, historic broadcasts- such as speeches by President Wilson and announcements of deaths. We can't end on that

cheery little note- so we will move right into:

KOEHNEMANN'S KORNER-- (Or, "Uncle Don" Does His Thing)

Group One Most Wanted

Benny Carter-	Norgran 10 (sounds like a pharmaceutical company)	Joe Mooney-	Decca 8468
Serge Chaloff-	Capitol T 6510	Jimmy Cleveland-	Emarcy 36126
Washband Rhythm Kings-	X LVA 3021	Johnny Keating-	Dot 3066
Al Cohn/Brass-	RCA 1161	Blues Swingers-	Prestige 7145
Jimmy Rushing-	Columbia 963	Django Reinhart-	Vol IV- Pathe 181
Thomas Talbert-	Atlantic 1250	Django Reinhart-	Vol VI Pathe 197
Rex Stewart/ Henderson Stars-	Urania 2012*	Bobby Sherwood-	(a multi-taped LP) Jubilee
Buddy DeFranco-	Mercury 60833	Has B. Carter arr. of Tickletoe	VeeJay 2501

Group Two Next Most Wanted

Anita O'Day	Verve 8394	Buck Clayton (How Hi/Blue Moon)	Columbia
Jimmy Rushing	Vanguard 8011	Oscar Peterson	Verve 8268
Svend Asmussen	Warner Bros 1418	Berklee Music (Jazz in Classroom) Vol 6,9,10	
Cain/Karl	Storyville 904	Saxes Inc. WB 1336 (stereo version only)	

\* Stereo, if available, preferred.

From past issues:

THREE SHEETS TO THE WIND, '40's- 1st episode to the conclusion; JACK BENNY with Fred Allen as guest; ONE MAN'S FAMILY, consecutive episodes especially from the '50's Book 85+; JAZZ CONCERT AT L.A. PHILHARMONIC, AFRS 1945, Howard Dudd? MC; MAIL CALL, 1945 AFRS #166 w/ Slim and Slam; Mel Torme and Johnny Mercer; THE RADIO HERO JOURNAL; CLARA, LU AND EM; EDDIE AND FANNY; CAVANAUGH w/ Harold Isabell; INFORMATION PLEASE w/ Oscar Levant; CRAZY QUILT; QUALITY TWINS; KALTEMAYER'S KINDERGARTEN; THE SECRET THREE; JOLLY JOE KELLY AND HIS PET PALS; UNCLE EZRA. VOICES FROM RADIO AND ELSEWHERE (programs, if known are in ()): I'll take program or excerpt.); TOM, DICK AND HARRY, I want their musical identity signature); TOMMY CECIL MACK, who said "Who's excited?" (JONES AND HARE COMMUNITY SING; RED SKELTON SHOW)

Off TV Audio: LIFE WITH ELIZABETH, Betty White, Del Moore, John Narz; INTERVIEW WITH PRESIDENT KENNEDY (Sandy Vanocur and other reporters) '61, '62?

Film Sound Tracks: THE MAN WHO CAME TO DINNER, with Monte Wolley;

George Pal Puppetoon, (Rhapsody In Wood?) featuring Woody Herman's band; EARL CARROL'S VANITIES, featuring Woody Herman's band, '45? Off 78 RPM: "The Old Rag Picker" ("Any rags, any bones, any bottles today? The old rag picker is coming your way.")

New wants:

"Major shows I seek in quantity are: FRED ALLEN, VIC AND SADE, HALLS OF IVY. I want more of FIBBER MCGEE (but now Pre-'39, since the post-'39 are coming out in sequence.), and more of the FRANK MORGAN-FANNY BRICE MAXWELL HOUSE SHOWS. Still looking for all THREE SHEETS TO THE WIND and more BIG SHOWS.

"In specific "bits" and "pieces", I want to hear again: Hugh Studebaker as Silly Watson (in those pre-39 Fibbers). "Wash doing the Ralston commercials on TOM MIX (this may be available now). Cedric (I think) trying to showoff by counting to 10 in Sioux on LUM AND ABNER. The "Push-Button Radio" feature on a FRED WARING CHESTERFIELD SHOW. And: WHATEVER BECAME OF JACK PEARL; also, THE GREAT GILDERSLEEVE, (Peary). And: TV- DECEMBER BRIDE programs; TV- MEET MILLIE, Elena Verdugo, Florence Halop and Roland Winters.

And Some Reading: John R. Cooper's "Hero Hobby" magazines # 1, 6, 9, 11. (for Xeroxing). The Hot Bach, ed. Peter Richmond, has "Duke Ellington" by Richard Boyer, which ran as a series in the New Yorker.

"Radio Dial"-- issues for Xeroxing, dating prior to Spring 1970. (Ingersoll does not sell back copies).

Also: Would you believe- I want to hear THE OLD FASHIONED REVIVAL HOUR". (No, it has nothing to do with drinking- but I'll drink to that!), I don't want Dr. Fuller's sermon- just the music. Let's see who has that on tape, sports fans."

The preceding was a paid political announcement and in no way reflects the views of the station. The preceding was actually for Don Koehnemann, 811 Bristol Ave., Westchester, Ill. 60153.

Now, there is something I would like to have: Did anyone tape a DAVID FROST program on which he interviewed Janis Joplin? I think that program was first shown about a year ago and then again shortly after her death. Again, I ended this column on a cheery note.



ice cream cone

Here are some answers to our readers' "wants" from Bruce Ruggles, Radio Station CFCH, Box 3000, North Bay, Ontario, Canada:

Larry Rossen: I have a couple of shows "Campana Serenade" and "Starlight Serenade". What dates are you looking for?

To Hal Broadsky: Tell him he owes me 6 hours of taping and ask him if he wants the rest of "Ellery Queen Minute Mysteries".

For Wilbur Nitsch: I have one or two "It Pays To Be Ignorant".

John Blocher: Sherlock Holmes was first played by Richard Gordon and Louis Hector; then Rathbone; followed by Tom Conway, Ben Wright and John Stanley. Watson played by Leigh Lovel, Nigel Bruce, Eric Snowden, Alfred Shirley and Ian Martin.

D. C. Schoultz: the "Korn Kobblers" recorded on MGM label on 78 RPMs and were featured at times on certain shows of "It Pays To Be Ignorant". As for Spike Jones, I have everything he's ever done.. including about 30 78's in good condition. (Also most of Red Ingle's records, who was earlier, a member of the Jones troupe).

Ernie Hack: I have 2 LP albums of "Benny Goodman Story"; but it includes music only.

Richard Gulla: I have 3 or 4 episodes of "Jack Armstrong" from '30's.

Thank you for taking the time to write. Are any of the rest of you getting any response for your "wants"? If you are getting the shows you want, drop me a line so I can take them off this list. I am interested in what response you are getting, too.

Well, that's all for this month, except, do you think Jeremiah was really a bullfrog?

cm

#### WHO ARE YOU?

When I put the questionnaire in the March issue, I said I would give the results as they came in; so here they are:

The average collector of old radio programs maybe surprising in some respects. He is 35.6 years old and an Eastern U.S. resident. He has been collecting shows for 4.7 years and has 1225 shows and 40 discs in his collection. The equipment he has is many and varied, but he does have 3.7 machines.

Our friend seems to be a Jack of all trades and enjoys all types of shows. He pays a very wide range of prices for his tape

and uses an equally wide assortment of brands.

In closing, I don't quite know how to say this, but HE is 94% male! (Yes, guys, the gals collect, too!)

Sorry, no free ice cream cones, Don!

John G. Monroe

#### MAN OF THE MONTH

Wayne Field, RFD #1, Meridian, Idaho 83642, is quite a fellow. An Air Force veteran, married and father of three daughters, has not let the fact that he happens to be incapacitated by a non-service disability, get to him.

Wayne is back to school again, attending college to train as a business machine technician (being an ex-Burroughs Corp. man, I know how very complex some of that equipment is).

Feeling the void of television, Wayne got together with a friend and DJ at local KIDD radio recently and offered his collection for airing. Result; the usual- a fantastic public acceptance. Wayne's payment: the satisfaction of making thousands of people happy by a simple gesture on his part.

Drop Wayne a line. Meet a truly nice guy.

John G. Monroe

#### OFF THE RECORD

Last week my TV went up in smoke and while they have it in the shop for new band-aids, I write this to the background of "Johnny Dollar".

I received a couple of nice letters from Ernie Hack - 6 Perkins Street, Bristol, Conn. 06010. Ernie owns a print shop and has also made up some unique hand stamps about "our radio". These stamps are the best quality I've seen in quite a while and I would suggest you write Ernie for a sample paper. When you see them, you'll buy- at \$3.75 each, you won't be able to pass them up!

Last month I promised a re-print from Jay Hickerson's "Hello Again". Well, I'm late this month and Carol is over-loaded with work, so...(next month?)

On publications, let me suggest strongly the following:

Radio Dial  
Mr. Charles Ingersoll  
Box 190  
Cloquet, Minn. 55720

Epilogue  
George Jennings  
7605 Sandra Drive  
Little Rock, Arkansas 72209

Reminiscing Time  
Eric Klarer  
3132 Buford Highway #A-2  
Atlanta, Georgia 30329

Hello Again  
Jay Hickerson  
6 Kobcak Court  
North Haven, Conn. 06473

Why mention other magazines in STAY TUNED you may ask, well:

1. They are good magazines
2. You will meet even more collectors through them
3. Different people-different types of articles
4. They are trying to do a job for you just as we are
5. (sic) Competition is the American way (I just spelled "competition" wrong! ed.)
6. They need the money, too!
7. I get a commission! (That's a joke, folks!!)

(Number 5 must have been a real goody! ed.)

Pete Hollis - 1107 Robert Road, Wilson, N.C. 27893, is a very humorous guy as you can see by his contribution in this issue. Through Pete we will soon have a new cover (not that we needed one!). Pete's comment on sound quality: "I find it rather ironic that STAY TUNED readers find it necessary to argue about what constitutes an "Excellent", "Good" or "Poor" tape. In my admittedly short experience in collecting radio shows, I have never been sent a "Lemon". On the other hand, some of the records I have bought recently---Mainly expensive ones---have had so much track noise as to be virtually unlistenable. I could wish that some of the record companies were as responsible as STAY TUNED people."

Thanks for the comment and compliment, Pete- any comments? (who? Pete or our readers? ed.)

From Roger Hill- 1231 Grove #11, San Francisco, Calif. 94117, on selling. "Apart from copyright and estate legalities, a number of actors, announcers and others once in radio refuse to release their transcriptions/tapes for others to listen and trade just because they don't want to be sold like so much pottage or they're afraid of getting in trouble via lawsuits, etc."

Dick Gulla - 4225 N. Cutler Avenue, Bladwin Park, California 91706, states that if you ~~want~~ want a particular show or series

don't just grumble that it's not available...go looking for it. Write any and everybody; stations, old sponsors, ad agencies, etc. In other words, it's our job to find these shows or at least try, not wait for someone else to do it for us. I couldn't agree more!! We, here at S.T.O.P. are doing so every day and share what we find with all of you through STAY TUNED.

I suggest that we listen to Dick. He has been in this "sport" a long time and speaks from experience. Sure, it's work, but what isn't? If we all share what we find, be it discs, contacts or just experience, we all benefit, don't we.

Again, whatever information we receive from anyone goes out to all of you via STAY TUNED, unless you request it not to. That is of course prime reason for STAY TUNED and any other publications around on old radio.

On contributors of information, Alice Bethel -

is invaluable to us, as she sends us any and all things she feels collectors should be aware of. A lot of items in previous issues have come from Alice and this is a belated "thank you" to her.

Her latest contribution is on "bootleg" tape operations. The newspaper article she sent is concerning the illegal MULTI-MILLION dollar industry of pirating popular music. It's confusing a situation as is ours so perhaps out of this will come some answers for us, too.

Monroe Moen - 275 Estates Street, Livermore, California 94550, sent a large, well done article about him and our hobby which was published last year in his local paper. I will condense it and "Mo" will be our "Man of the Month" for next issue.

We have, in our own backyard, (25 miles from here) the headquarters and museum of the Antique Wireless Association, Inc. I will be going out there soon and will do an article about it ~~soon~~.

From Roy Bright - 2929 St. Philomena Ct., Peoria, Ill. 61604, some info on his old time radio show. As with all, it seems that no one knows for sure where the legality problem is. Roy says that the station lawyers said to keep a wide program format. Don't repeat shows of the same series and stay away from syndicated shows and it was ok. As with others, Roy walked into a local station with the tapes and an idea and was soon "on the air".

I tried that here just recently and we may have the same results very soon. Why don't you try it? A word of advice, pickt



station with an easy listening format (FM'ers are good) prepare a ½ hour "demo" tape with the format you would present. Put this on ½ track, 7½ IPS. Take along your catalog and most of all psych yourself up about your hobby and why people would want to hear it again. Be enthused, you're ~~selling~~ now! Start with seeing the station manager, program director or even sales manager, as he has a lot to say about programming. Don't be discouraged if you're turned down at a station, try another. We will let you know next month how we have done. Try it yourselves and let us know the results.

Last month I had a very interesting and informative phone conversation with Mr. Carlton E. Morse.

Mr. Morse asked me to convey to all of you, through STAY TUNED, his greetings and his views on us and our hobby. He feels that what we are doing is fine. He is all for seeing all of us collect shows and trade them. On the matter of selling, he feels that it is acceptable as long as it is not on a mass scale. He stated that anyone doing this (mass sale) would be wise to negotiate with copyright holders and reach an agreement beforehand or face the consequences of suit.

I am glad to pass along Mr. Morse's comments to you. All of us owe these people a lot. Without people like Mr. Morse and his peers, we would have no hobby.

I will be glad to pass along any comments to Mr. Morse that you may have via this column. He has requested that we do not release either his address or phone number.

That's about it for this month, gang. Hope to hear from you soon.

John G. Monroe